

Christopher Nickel

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Education

2015 MFA Art Practice, Stanford University, Stanford, CA

2001 BFA with High Distinction, Photography, California College of Arts and Crafts, Oakland, CA

Solo and Two Person Exhibitions

2016 *Stele*, Totally Rad Gallery, Oakland, CA

2011 *Dividing Line*, Slate Contemporary, Oakland, CA

2010 *Window Projects*, MG Gallery, Oakland, CA

2009 *Antipodes*, **two-person exhibition**, Kuhl Art, Oakland, CA (with Photographer Eric Mertens)

2003 *Recent Works*, Savabida Art Space, Berkeley, CA

2001 *Six Images*, CCAC North Gallery, Oakland, CA

Selected Group Exhibitions

2016 *I'll Tell You Later*, Headlands Center for the Arts, Sausalito, CA (Curated by Joanna Szupinska-Myers, Curator of Exhibitions, California Museum of Photography)

2016 *Room Service*, stARTup Art Fair, San Francisco, CA (Curated by Tania Houtzager, Executive Director, Embark Gallery)

2016 *Landscape*, Center for Fine Art Photography, Fort Collins, CO (Juror: Natasha Egan, Executive Director, Museum of Contemporary Photography at Columbia College Chicago)

2015 *Technophilia*, Embark Gallery, San Francisco, CA (Jurors: Amy Cancelmo, Director of Events and Exhibitions at Root Division, Kerri Hurtado, Curator at Artsource Consulting and Megan McConnell, Director at Anthony Meier Fine Arts gallery)

2015 *We're Not in the Business of Warehousing Paper*, Stanford Art Gallery, Stanford, CA (Catalog)

2014 *Governors Island Art Fair*, Governors Island, New York, NY (Curated by 4Heads, Artist Collective, New York, NY) (Catalog)

2104 *Murphy Cadogan Awards*, SOMArts, San Francisco, CA (Jurors: Justin Hoover, gallery director and curator at SOMArts, San Francisco, CA; Kira Lyons, associate curator at the Gallery Wendi Norris, San Francisco, CA; Monica Ramirez Montagut, former associate director and senior curator of MACLA/San Jose Center for Latino Arts, San Jose, CA)

2014 *High-Five*, Thomas Welton Stanford Gallery, Stanford, CA

2014 *Sky*, Bedford Gallery, Walnut Creek, CA (Jurors: DeWitt Cheng, writer/critic, San Francisco, CA and Elizabeth Ferrer, Director of Contemporary Art, BRIC, Brooklyn, NY)

2013 *Autumn Collection*, Slate Contemporary, Oakland, CA

2012 *Beauty*, Berkeley Art Center, Berkeley, CA (Juror: Glen Helfand, writer/critic/curator, San Francisco, CA)

2012 *Small Works*, Slate Contemporary, Oakland, CA

2011 *Super-Vision*, Dorothy Herger Gallery, Solano Community College, Fairfield, CA

2010 *Lines Lanes and Planes*, Slate Contemporary, Oakland, CA

2010 *Thorn Summer Reception*, Thorne Building, Oakland, CA

- 2009 *Works of Man*, Center for Fine Art Photography, Fort Collins, CO, Honorable Mention (Juror: Chris Jordan, Artist, Seattle, WA)
- 2007 *Contemporary Photography Exhibition*, Millard Sheets Center for the Arts, Pomona, CA, Best in Show Award (Juror: Tal Yizrael, Artist, Los Angeles, CA)
- 2002 *Small Luxuries*, Whitney Young Cultural Center, San Francisco, CA

Awards, Fellowships and Residencies

- 2016 Residency, Cité Internationale Des Arts, Paris, France
- 2015 Graduate Fellow, Headlands Center for the Arts, Sausalito, CA
- 2014 Murphy Fellowship, San Francisco Foundation, San Francisco, CA
- 2009 Honorable Mention, Works of Man, Center for Fine Art Photography, Fort Collins, CO
- 2007 Best in Show, Contemporary Photography Exhibition, Millard Sheets Center for the Arts, Pomona, CA

Curatorial Projects

- 2010 Edges of Light, Arts Benicia Gallery - Benicia, Ca

Professional Experience

- 2016 Lecturer, Beginning Photography, University of California, Davis
- 2016 Faculty – 9th Grade Art, Oakland School for the Arts, Oakland, CA
- 2015 Lead Instructor, Digital Media and Technology Pathways, Youth Radio, Oakland, CA
- 2015 Teaching Assistant, Introduction to Photography, Professor Robert Dawson, Stanford University
- 2015 Teaching Assistant, Introduction to Photography, Professor Lukas Felzmann, Stanford University
- 2014 Instructor of Record, Discovering Photography, Stanford University
- 2014 Teaching Assistant, Drawing Marathon, Professor Reed Anderson, Stanford University
- 2014 Instructor, Experimental Approaches to Photography, Summer Atelier, California College of the Arts
- 2014 Teaching Assistant, Introduction to Photography, Professor Jason Francisco, Stanford University
- 2014 Teaching Assistant, Drawing 1, Professor Yulia Pinkusevich, Stanford University
- 2014 Teaching Assistant, View Camera, Professor Joel Leivick, Stanford University
- 2013 Teaching Assistant, Introduction to Photography, Professor Robert Dawson, Stanford University

2006-2013 Photography Studio Manager, California College of the Arts, Oakland, CA

Bibliography

- Embark Gallery, "Technophilia," Exhibition Catalog, San Francisco, CA
November 2015
- Stanford Department of Art and Art History, "We're Not in the Business of Warehousing Paper,"
Exhibition Catalog, Stanford, CA, May 2015
- Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015
- Governors Island Art Fair, Exhibition Catalog, New York, NY, August 2014

Root Division, "MFA Now 2014," Catalog, San Francisco, CA, March 2014
DeWitt Cheng, "Subliminal Sublime at Slate Gallery," East Bay Express, July 20, 2011. 86.
DeWitt Cheng, "Edges of Light Highlights Photographic Experimentation." Benicia Magazine, November 2010

Publications as Author

"Edges of Light," Exhibition Brochure, Arts Benicia, CA, October 2010

Lectures, Panel Discussions & Studio Visits

- 2016 Panel Discussion, *MASTERS*, moderated by Tania Hotzager, Director, Embark Gallery
stARTup Art Fair, San Francisco, CA May 2016
- 2016 Artist Talk, Introduction to Visual Language, Instructor Michael Berens, UC Berkeley
Berkeley, CA April 2016
- 2015 Studio Visit, SFAI Graduate Seminar, instructor Kate Nichols, Headlands Center for the Arts,
November 2015
- 2015 Artist Talk, *We're Not in the Business of Warehousing Paper*, Stanford Art Museum,
Stanford, CA, May 2015
- 2015 "Fletcher Benton's *Oakland Maquette*," Dialogues in Art, Anderson Collection,
Stanford, CA, May 2015
- 2015 Public Lecture, Louisiana State University, Baton Rouge, LA, March 2015
- 2014 Presentation, California College of the Arts, San Francisco, CA, April 2014
- 2013 Presentation, Stanford University, Stanford, CA, September 2013
- 2010 "Edges of Light," *Artist Panel*, Host/Introduction, Arts Benicia, Benicia, CA, November 2010

Professional Organizations

College Art Association (CAA), New York, NY
Society for Photographic Education (SPE), Cleveland, OH